

SANTIAGO GUZMÁN

St. John's, NL
www.sguzman.ca

- EDUCATION -

Bachelor of Fine Arts

Memorial University of Newfoundland
Major: Theatre (Acting)
2019

International Baccalaureate

ITESM Toluca
Diploma Programme
2015

- ADDITIONAL TRAINING -

Playwriting Workshop

Prairie Theatre Exchange
Facilitated by Anusree Roy
2022

Playwriting Workshops

Playwrights Atlantic Resource Centre (PARC)
Facilitated by Andrea Scott and Yvette Nolan
2022

Playwriting Classes

Playwrights Atlantic Resource Centre (PARC)
Facilitated by Makram Ayache, Marjorie Chan
and Donna-Michelle St. Bernard
2022

Monologue Writing Workshop

Playwrights Atlantic Resource Centre (PARC)
Facilitated by Carmen Aguirre
2021

Playwriting Class

Playwrights Atlantic Resource Centre (PARC)
Facilitated by Bilal Baig, Carmen Aguirre,
Yolanda Bonnell
2021

Writing Verbatim Theatre Workshop

GhostLight
Facilitated by Andrew Kushnir
2020

Writing for TYA Workshop

National Theatre School of Canada
Facilitated by Dean Patrick Fleming
2020

Playwriting Workshop

Playwrights Atlantic Resource Centre (PARC)
Facilitated by Pamela Halstead
2020

Playwriting Workshop

Facilitated by Young Jean Lee
American playwright/director/filmmaker
2020

Creative Writing Workshop

Office of Immigration and
Multiculturalism/MUN
Taught by Lisa Moore
2019

Screenwriting Workshop

NIFCO
Picture Start Workshop
Taught by Wanda Nolan
2019

Film Workshop

FRAMED WEST
Mentored by Ruth Lawrence and Peter
Buckle
2018

- SKILLS AND ABILITIES -

Advanced Proficiencies in
Microsoft Office

Bilingual: Spanish/English

Advanced Proficiencies in
Google Suite

**Comfortable Driving Automatic and
Manual Transmissions**

- VOLUNTEER WORK -

Volunteer

Anti-Racism Coalition of
Newfoundland & Labrador
(ARC-NL)
2021-Present

National Forum Representative

Playwrights Guild of Canada
Newfoundland and Labrador Rep
2021-Present

Board Director

Resource Centre for the Arts
Member-At-Large
St. John's, NL.
2020-Present

Board Director

Association of Professional
Theatre of Newfoundland and
Labrador (APTNL)
Vice-Chair and Co-Chair of the
Equity, Diversity,
and Inclusion Committee

Board Director

White Rooster Theatre
St. John's, NL.
2020-Present

Board Director

St. John's Shorts
Member-At-Large
St. John's, NL.
2019-2020

St. John's, NL.
2019-Present

- MEMBERSHIPS -

- Association of Professional Theatre of Newfoundland and Labrador (APTNL)
 - Playwrights Guild of Canada (PGC)
 - Resource Centre for the Arts (RCA)
 - Playwrights Atlantic Resource Centre (PARC)
 - Alliance of Canadian Cinema, Television and Radio Artists (ACTRA)
 - Writer's Alliance of Newfoundland and Labrador (WANL)
 - Canadian Latinx Theatre Artist Coalition (CALTAC)
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- AWARDS, SCHOLARSHIPS, AND GRANTS -

Winner

Tom Hendry Away - John Palmer Award
Playwrights Guild of Canada
2022

Shortlisted

NLCU Fresh Fish Award 2022
Writers' Alliance of NL
2022

Winner

Arts & Letters Award - Dramatic Script
Government of Newfoundland and Labrador
2022

Winner

Best Short Film
Emerging Lens Cultural Film Festival
2022

(RUP) Rita Joe Canadian Playwriting Award

Highland Arts Theatre - Sydney, NS
2021

Individual Artist Grant

City of St. John's
2021

Art-Apart Program

National Theatre School – Montreal, QC
2021

Individual Artist Grant

City of St. John's
2020

Atlantic Business Magazine's

30 Under 30: Newfoundland and Labrador
2019

SEED Funding Competition

Atlantic Canada Study and Stay NL Program
2019

Sisters Of Mercy Education Fund

Memorial University of Newfoundland
2019

School of Fine Arts (Theatre) Award

Theatre at Grenfell
2019

Corner Brook Playmakers Award

Theatre at Grenfell
2017

Vice President's List

MUN, Grenfell Campus
2016-2017

- RESIDENCIES, CREATIVE UNITS -

Playwright

Poverty Cove Theatre
Playwrights Unit
Facilitated by Megan Gail
Coles and Emma Tibaldo
St. John's, NL.
2022-2024

Playwright

Iemontree Creations
Digital Residency
Toronto, ON. (Online)
2022

Playwright

Neighbourhood Dance Works
Virtual Festival Residency
Facilitated by Annie Chen
St. John's, NL. (Online)
2022

Dramaturge

Playwrights Atlantic Resource
Centre
Playwrights Retreat
Sackville, NB.
May 2022

Co-Dramaturge

CAHOOTS Theatre
Hot House Crossing
Playwrights Unit
Toronto, ON. (Online)
Feb-July 2022

Playwright

Ship's Theatre Company
Masstown Market Shipwright
Residency
Parrsboro, NS.
July-August 2021

Dramaturge

Playwrights Atlantic Resource
Centre
Playwrights Retreat
Sackville, NB. (Online)
May 2020

Creator

Neighbourhood Dance Works
Virtual Festival Residency
Facilitated by Annie Chen
St. John's, NL. (Online)
2020

Director

Artistic Fraud of
Newfoundland
Collaborators Unit
Facilitated by Jillian Killey and
Robert Chafe
St. John's, NL. (Online)
2020

Playwright

Playwrights Atlantic Resource
Centre
Playwrights Retreat
Facilitated by Pamela
Halstead
Sackville, NB. (Online)
May 2020

Playwright

Eastern Front Theatre
RBC Emerging Playwrights
Unit
Facilitated by Pamela
Halstead
Halifax, NS.
2019-2021

Playwright

Paprika Festival 2019
Playwrights Unit
Facilitated by Bilal Baig
Toronto, ON.
2019-2020

- PROFESSIONAL EXPERIENCE -

Artistic Director	Artistic Associate	General Manager
TODOS Productions St. John's, NL 2019 - Present	Playwrights Atlantic Resource Centre Halifax, NS. August 2020 - Present	Neighbourhood Dance Works St. John's, NL December 2020 - August 2022

For Playwrights Atlantic Resource Centre

- Design, develop, and facilitate community-building initiatives, with a specific focus on Black, Indigenous and playwrights of colour.
 - *Let's Talk*: A space for BIPOC playwrights only at all levels in their careers to chat about playwriting
 - *Let's Write*: A free, monthly, playwriting class for BIPOC playwrights only.
 - *Uno a Uno: Writing Consultations*: one on one dramaturgical consultations
 - Curation of a series of classes, panels, and a workshop with BIPOC playwrights for our current membership.
- Assistance in the preparation of grant applications.
- Assistance in strategic planning sessions.
- Administrative assistant to the Artistic Director.
- Attendance and participation in sectoral conversations and panels for theatre at a national level (PACT).

For TODOS Productions

- Artistic curation and planning of projects for upcoming seasons.
- Writing press releases.
- Preparation of artists' agreements.
- Cultural sensitivity consultations.
- Budget projections for upcoming productions.
- Preparation of regional and federal grants.

Workshop Instructor (Online) Highland Arts Theatre Intro to Playwriting Sydney, NS. Oct-Nov 2022	Workshop Instructor St. John's Short Play Festival Dramaturgy Workshop St. John's, NL September 2022	Workshop Instructor Tombolo Multicultural Festival Acting Workshop St. John's, NL August 2022
Workshop Instructor (Online) Nickel Independent Film Festival Intro to Screenwriting St. John's, NL. March 2022	Workshop Instructor (Online) Resource Centre for the Arts Theatre Company Acting/Writing Workshop ALTAR Provincial School Tour July 2020	Workshop Instructor (Online) Halifax Fringe Festival Playwriting Workshop Halifax, NS. September 2021
Workshop Instructor (Online) Mount Allison University Playwriting Workshop Sackville, NB. February 2021	Workshop Instructor (Online) Theatre at Grenfell Screenwriting Workshop Corner Brook, NL. February 2021	Workshop Instructor (Online) PARC Playwriting Workshop St. John's, NL. February 2021

Workshop Instructor (Online)

Nickel Independent Film
Festival
Film School in a Day
St. John's, NL.
July 2020

Background Casting Assistant

-*NL Tourism Commercial*
-*The Surrealtor*
Blue Pinion Films
2020

Guest Instructor / Assistant Director

George Brown – Theatre
2nd Year Period Study
Toronto, ON.
2020

Workshop Instructor

Memorial University of NL
Media and Comms Program
St. John's, NL.
2019

Co-Producer

The Cut of It
White Rooster Theatre
St. John's, NL.
2019

Props Master

-*Always Going Never Gone*
(Short-film)
Dir. Wanda Nolan
2019

Stage Manager

-*Rebel Time*
-*As Loved Our Fathers*
-*On The Radio*
Rising Tide Theatre
2018

Casting Assistant

-*NL Tourism Commercial*
-*Your Light* (Ennis' Sisters
Music Video)
Blue Pinion Films
2018

Production Assistant

-*How to Get to Know
Someone* (Short-film)
FRAMED West, SJIWFF
2018

Production Assistant

-*Snowstorm Roulette*
(Short-film)
Blue Pinion Films
2017

Assistant Stage Manager

-*The Nobleman's Wedding*
Rising Tide Theatre
2017

Archive Manager

*Organize and file paperwork
from shows performed at the
theatre. Digitalize photos, sides,
and film.*
Theatre at Grenfell
2016-2018

WRITING

THEATRE

ALTAR

- Workshop production at the 4th Annual St. John's Short Play Festival in 2019, produced by TODOS Productions, directed by Meghan Greeley.
- Mainstage production for [Resource Centre for the Arts Theatre Company](#)'s 2021/2022 Season, Oct-Nov 2021 in St. John's, NL and Corner Brook, dramaturged and directed by Meghan Greeley.
- A version of this production was produced as a digital offering as part of a virtual provincial school tour across Newfoundland and Labrador.
- RCAT's Production was presented in Halifax, NS, with Prismatic Arts Festival, followed by presentations at Aluna Theatre's RUTAS Festival in Toronto, Ontario, Sept/Oct 2022.
- Upcoming:
 - Programmed as part of TNB's Young Company Theatre, 2022-2023 Season.

Urn

- Received the Senior Dramatic Script Award of the Newfoundland and Labrador 2022 Arts and Letters Awards.
- Short-listed for the Newfoundland and Labrador Credit Union Fresh Fish Award 2022.
- World premiere in June 2022 at Eastern Front Theatre's "STAGES Festival" in Halifax, NS, and a run in St. John's, NL. Produced by TODOS Productions, directed by Nora Barker.
- Mainstage production for TODOS Productions

- Developed through Eastern Front Theatre's RBC Emerging Playwrights Program (2019-2020) in Halifax, NS, with dramaturgy by Pamela Halstead.
- Playwrights Atlantic Resource Centre's 2020 -online- Playwriting Residency with dramaturgy by Pamela Halstead.

S.T.O.P

- Commissioned, developed, and premiered by Theatre New Brunswick.
- Selected as part of Theatre New Brunswick's Fall Festival of New Plays, where it is receiving dramaturgical support from award-winning playwright Anita Majumdar.
- Upcoming:
 - Programmed as part of TNB's Young Company Theatre, 2022-2023 Season, which will tour across New Brunswick in the Winter of 2023.

NewfoundLanded

- Verbatim theatre play in development with TODOS Productions, alongside Vanessa Cardoso-Whelan and Nabila Qureshi.
- With dramaturgy by Keshia Palm.
- Upcoming:
 - A workshop production presentation with TODOS Productions & White Rooster Theatre, November 2022.

Juan, Juana, G'wan-Neetah

- Recipient of a writing grant by the City of St. John's (2020).
- Recipient of a writing grant by the National Theatre School of Canada's Art Apart Program in Montreal, QC (2020).
- Received some dramaturgical assistance through Eastern Front Theatre's RBC Emerging Playwrights Program (2019-2020) in Halifax, NS, with initial dramaturgy by Pamela Halstead.
- In development with Poverty Cove Theatre, in St. John's, Newfoundland and Labrador.

Seis Grados en Mayo

- Developed through Paprika Festival's Playwrights Unit (2019-2020) in Toronto, ON, with dramaturgy by Bilal Baig.
- In development at Rising Tide Theatre during their 2020 & 2022 summer festival in Trinity Bay, NL, with dramaturgy by Donna Butt.

Mona, Lisa

- Short play commissioned by Boca Del Lupo (BC) and Eastern Front Theatre (NS) to be presented as part of their series Plays2Perform@Home. Piece dramaturged by Sherry Yoon.
- Summer or 2021.

Qué Vida la Mía

- Monologue commissioned by Artistic Fraud of Newfoundland and presented as part of their show *The Other Side of This* in October of 2020 in St. John's, NL. The monologue was dramaturged and directed by Robert Chafe and performed by Santiago Guzmán.

Phased

- Text commissioned by Neighbourhood Dance Works for their production of *The Fire Kegdy's Howl*, part of the National Arts Centre English Theatre's Grand Act of Theatre. The performance took place in October of 2020 in St. John's, NL.

La Tlanchana (Working Title)

- Play developed at Ship's Company Theatre's Masstown Market Shipwright Residency in Parrsboro/Awokun, NS. July/August 2021.
- Runner-up for the Highland Arts Theatre's *Rita Joe Canadian Playwriting Award 2021*.

Long-Distance-Short

- Play in development.
- Created as part of Neighbourhood Dance Works' Virtual Festival Residency, Digital Now Showcase.
- Summer of 2022.

(Un) Boarding

- A radio play about immigrants coming to and going from St. John's, Newfoundland and Labrador during COVID-19.
- A collective creation by The Quilted Collective, a group of seven, local racialized writers. Facilitated by Lisa Moore, story coordinated by Santiago Guzmán.
- Spring 2020.

Dialogue on a Loop

- A series of monologues written for the Nuit Blanche - Corner Brook 2018, accompanied by music by Sam Westcott and dance improvisation by Raye Brienne. Performed by Santiago Guzmán.
- Fall 2018.

FILM

Te Quiero – Short Film

- Part of the Nickel New Voices Program, produced by Blue Pinion Films, directed by Tamara Segura (2018).
- Premiered at Nickel Independent Film Festival (2019). Screened at St. John's International Women's Film Festival (2019), Sound Smith Film Festival (2019), Corner Brook's Rotary Arts Centre (2019), NIFCO and ArtsNL's Art in the Time of COVID (2020), through the AAMP - Association for the Arts in Mount Pearl (2020), and the newly created Open Film Festival (2021).
- Currently running in the festival circuit.

Express (LOVE) Checkout – Short Film

- Awards: "Best Short Film" - Emerging Lens Cultural Film Festival (Halifax, NS, 2022)
- Produced by TODOS Media Productions Inc., Directed by Santiago Guzmán under the "First Time Filmmaker" Program by NIFCO.
- Premiered at the 2021 Nickel Independent Film Festival in July in St. John's, NL, and screened at the Sound Smith Film Festival 2021 in Clarenville, NL and the Emerging Lens Cultural Film Festival in 2022 in Halifax, NS.

TV

We Are Here – TV DOC

- We Are Here looks at the diversity that has existed in St. John's for generations and how people have been attracted to Newfoundland and Labrador from countries all over the globe, making it their home.
- A documentary investigation TV show for Bell 1 Fibe about immigrants in St. John's, NL.

- Directed by Tamara Segura and Ruth Lawrence, with Photography by Rodrigo Íñiguez.
- Upcoming Fall 2021

What Odd's - TV Pilot

- Script coordinator in a writer's room for a TV show in development by Renée Hackett, with Steve Cochrane, and Ruth Lawrence.
- July 2020

DIRECTING

FILM

Amanheceu - Ana Luísa Ramos' Music Video

- Self-produced (2022).

Untitled - Ana Luísa Ramos' Music Video

- Self-produced (2022).

The Tales of Dwipa – Online Adaptation

- Produced by White Rooster Theatre for a digital school tour (2022).

The Tales of Dwipa – Online Adaptation

- Produced by White Rooster Theatre and Resource Centre for the Arts Theatre Company (2020).

Express Checkout – Short Film

- NIFCO's First Time Filmmaker Program, Mentored by Melanie Oates, produced by TODOS Media Productions Inc.
- Premiered at Nickel Independent Film Festival (2021). Screened at St. the Sound Smith Film Festival (2021), and the Emerging Lens Cultural Film Festival (2022), for which it was awarded "Best Short Film".
- Currently running in the festival circuit.

Roller Coasters – Short Film

- Part of the Nickel New Voices Program, produced by Blue Pinion Films (2020).
- Premiered at 2020 Nickel Independent Film Festival.

THEATRE

City of Stories

- Directed two monologues by Deantha Edmunds-Ramsay and Leah Lewis with performances by Deantha herself and Jeremy Nolan, respectively. To be released by Artistic Fraud of Newfoundland in the summer of 2022.

End-Stage

- Workshop production at the 6th Annual St. John's Short Play Festival in 2021, produced by Jeremy Nolan.

Kat & Sal: Your Indigenous Pals by Kathy Walsh and Salome Barker

- Online presentation for the 2021 National Indigenous Peoples Day.

Happy Anniversary by Vanessa Cardoso-Whelan

- Online reading at the 5th Annual St. John's Short Play Festival in 2020, produced by TODOS Productions.

76 Centimeters by Xavier Campbell

- Online reading at the 5th Annual St. John's Short Play Festival in 2020, produced by TODOS Productions.

Garland House The Second by Des Walsh

- Assistant Director.
- Produced at Rising Tide Theatre Festival 2020, directed by Ruth Lawrence.

The Heresy of Love by Helen Edmundson

- Assistant Director.
- Produced at George Brown Theatre School in Toronto, Ontario, as part of the 2nd Year Period Study in 2020, directed by Jeannette Lambermont-Morey.

Loa To Divine Narcissus by Sor Juana Inés de la Cruz

- Produced at George Brown Theatre School in Toronto, Ontario, as part of the 2nd Year Period Study (2020).

Log Kya Kahenge? by Prajwala Dixit

- Workshop production at the 4th Annual St. John's Short Play Festival in 2019, produced by Different Strokes Theatre.

The Tales of Dwipa by Prajwala Dixit

- Produced by White Rooster Theatre in 2019.
- St. John's City tour.

Cooking Lesson by Rosario Castellanos, adapted by Santiago Guzmán

- Part of Theatre at Grenfell's Directed Studies Presentation in Corner Brook, NL (2018).

DRAMATURGY

THEATRE

TODOS Productions

- Playwrights Unit, Co-Dramaturged with Robert Chafe
 - Winter 2020
 - *76 Centimeters* by Xavier Campbell
 - *Happy Anniversary* by Vanessa Cardoso
 - Winter 2021
 - *Hair* by Ana María Alcántara
 - *Untitled* by Mark Harnett
- *Kat and Sal: Your Indigenous Pals* by Kathy Walsh and Salome Barker
- *Spina Bifida* by Gary Hall
- NAC Project - lead dramaturge for Sobia Shaikh

Playwrights Atlantic Resource Centre

- 2022 Playwright's Retreat
 - *Magical Fat Girlfriend* by Jena McLean
 - *Palany* by Deivan Steele
 - *The Mountain and the Valley* by Catherine Banks (assistant dramaturge to Guillermo Verdecchia)
 - *Deepwater* by Dan Bray (assistant dramaturge to Jackie Torrens)

- 2021 Playwright's Retreat
 - *In the Eyes of Fire* by Natasha Thomas
 - *The Beloved* by Wesley J. Colford (assistant dramaturge to Jeannette Lambermont-Morey)
 - *Saudade* by Vanessa Cardoso (assistant dramaturge to Sharon King-Campbell)
 - *Politically Irrelevant* by Azal Dosanjh (assistant dramaturge to Dalbir Singh)
- Home Deliveries
 - *Magical Fat Girlfriend* by Jena McLean
 - *The Quiet Part* by Brennan McDuffe
 - *Here Without you* by Anna Houston
 - *Airport* by Nikola (Nico) Kasteljanov
 - *Freedom Runs* by Natasha Thomas
 - *MFG* by Jena McLean
 - *Here without You* by Anna Houston
 - *The Quiet Part* by Brennan McDuffe
 - *Coming of Age* by Naomi Hammond
- 'Uno a Uno: Dramaturgical Consultations'
 - *Koqm* by shalan joudry
 - *Rage and Release* by Sobia Shaikh

Cahoots Theatre

- HOTHOUSE CROSSING - co-dramaturge with Natércia Napoleão
 - *Broken Sea* by Paz Jurado
 - *Father's Heart* by Toyin Lamas
 - *Children of Tomorrow* by James Elioso
 - *Armonía* by Geraldine Fuenmayor
 - *Not That Kinda Church Street* by Jan Jennings
 - *About Time* by Vanessa Cardoso- Whelan
- February - July 2022

Halifax Theatre for Young People

- Dramaturge for the upcoming project *Newcomers*.
 - *Apple* by Tzu-Hao Hsu
 - *Chalkdust* by Sarah Poko
 - *Immigrant's Daughter* by Tanya Chedrawy
 - *Learning to Listen* by Claudia Liz
 - *Kuhamaga* by Maureen Wairimu
 - *Lunchbox* by Roland Chun Shing Au
 - *One name* by Xaiver Campbell

Theatre New Brunswick

- Dramaturge for Anthony Bryan, playwright in Residence
- Feb-March 2022

Plain Site Theatre Festival

- Resident dramaturge for their 2022 Plain Site Theatre Festival in Fredericton, NB.
 - *My Gendered Journey* by Emma Sisson
 - *The Way Some People Love* by Jordan Comeau
 - *Year End Reflections* by James Lockyer

- *Baited: Mondays on Fox* by Brie Sparks
 - Resident dramaturge for their 2021-2022 Plain Site Theatre Festival in Fredericton, NB.
 - *Coming Into Coming Out* by Noah Des
 - *Call Me by My Name* by Ash Noble
 - *Was That Really Necessary?* by B.L. Sparks
 - *A dinner party of two dishes* by Ben Adam McIntosh
- Fundy (Online) Fringe Festival
- Resident dramaturge for their 2020's Fundy Fringe Festival in Saint John, NB.
 - *Swing* by Caroline Bell

ACTING

Resume available upon request

- CONSULTING -

School of Fine Arts, Theatre at Grenfell, Memorial University of Newfoundland

- Equity, anti-racism, and anti-oppression consultation
- 2022

Nickel Independent Film Festival

- Nickel More Voices Project
- 2022

Resource Centre for the Arts

- Equity, Diversity, Inclusion and Accessibility Consultant
- Present

Terra Bruce Productions

- Equity, Diversity, Inclusion and Accessibility Consultant
- Unsuccessful.
- 2021

Destination St. John's Promo Material

- m5 Marketing/ Wavelight Productions/ Destination St. John's
- Casting consultation and story consultant
- May-September 2021

Background Casting for Blue Pinion Films

- Effective auditioning process.
- August 2021

- PANELS, ROUNDTABLES, PUBLIC TALKS -

Creating Space & Taking Action - Public Talk

- Presented by Memorial University of Newfoundland, Grenfell Campus, October 2022.

In Conversation With...Playwrights - Panellist

- Presented by Theatre Dance Opera (TAPA), June 2022.
- Featuring Cameron Grant, Rachel Mutombo & Santiago Guzmán.

Futures and Possibilities: Supporting Queer and Racialized Youth in the Performing Arts - Panellist

- Presented during the Children, Youth, and Performance Conference, June 2022.
- Featuring Makram Ayache, Jesse del Fierro & Santiago Guzmán.

A Panel Discussion on the Anatomy of a Story, Dramaturgy, and More! - Moderator/Curator

- Presented by Playwrights Atlantic Resource Centre (PARC), May 2022.
- Featuring Donna Michelle St. Bernard, Makram Ayache, Andrea Scott & Yvette Nolan.

Q2Q-2: REFUSING THE QUEER MONOLITH: Queer Immigrant Diversity - Moderator/Curator

- Presented by Buddies In Bad Times Theatre and the frank theatre company, December 6, 2021.
- Core member of the advisory committee, alongside Elena Belyea, Yolanda Bonnell, Darrin Haggin, Tawiah M'carthy, Nikki Shaffeeullah, Anais West, Richie Wilcox, and Kaitlyn Yott.
- With artists with Maher Sinno (ON), Xaiver Campbell (NL), Mónica Garrido (ON), khattieQ (BC), Annie Valentina (NS), Kama La Mackerel, Sammy Chien (BC)

The New Play Ecology in Canada - Panellist

- Presented by Professional Association of Canadian Theatres (PACT), the Playwrights Guild of Canada (PGC), and the Banff Centre Playwrights Lab, August 2021
- Featuring Louise Casemore, Marcia Johnson, & Marcus Youssef, with facilitator Jenna Rodgers

Cultural Sensitivity In Writing, Dramaturgical Consultations - Moderator/Curator

- Presented by Playwrights Atlantic Resource Centre (PARC), May 2021
- Featuring Yolanda Bonnell, Marcia Johnson, Sunny Drake, and Carmen Aguirre.

What does it mean "Equity, Diversity, Inclusion, and Accessibility" in the Newfoundland and Labrador Theatre Scene? - Moderator/Curator

- Presented by the Association of Professional Theatres of Newfoundland and Labrador (APTNL), November 2020
- Featuring Jamie Merrigan, Xaiver Campbell, Linda Nuotio-Flynn, and Connor Coombs.

- PUBLISHED WORK -

Literary

Urn - Excerpt

- Newfoundland Quarterly
- Upcoming: Summer 2022

ALTAR - Excerpt

- Riddle Fence Issue #43
- Winter 2022

Vanity - Short Story

- A short story in The Quilted Collective's Anthology "Us, Now"
- Breakwater Books LTD
- June 2021

Articles

CTR (Canadian Theatre Review) - Contributor

- Article on *culturally specific casting*
- Upcoming: Spring 2022

'Progressive' Words Should Be Supported With Action - POV Article

- WANL's WORD Magazine
- Fall 2021

I'm In My Hometown In Mexico, But I Can't Get Home To St. John's, Where I Belong - POV Article

- CBC NL
- 2020

I'm New To Canada, And Here's Why I'm Terrified Of Falling On Ice - POV Article

- CBC NL
- 2020

Mexican By Birth, Here By Choice: I Finished School, And I'm Sticking Around - POV Article

- CBC NL
- 2019

- REFERENCES -

Available Upon Request